

## Plays

### Full Length

- Sad Mad Glad Bad* Workshop New Perspectives Theatre, directed by Melissa Maxwell, Jul 09.
- Me You Us Them* Reading, directed by Zach Morris, at playgroundzero part of undergroundzero festival at P.S. 122, Jul 09.
- Looking for the Pony* Rolling World Premiere Vital Theatre in New York City, Jan 09 and Synchronicity Performance Group in Atlanta, Feb 09. Readings at Vital Theatre Mar 08 and Jun 07. Reading at Manhattan Theatre Source, Aug 06 and Apr 04. Developmental reading at Lark Theatre, Aug 05.
- One Nation Under* Production Three Chicks Theatre, Aug-Sep 08; At Hand Theatre Company, Aug 07. Staged reading at Carnegie Summer New Play Festival, Jul 07. Developmental readings at Lark Playwrights' Workshop, Jan 06 and Mar 05, directed by Stephanie Gilman. Reading at Carnegie Collaborative, Oct 05.
- Bottom of Nine* Reading at Women's Project and Production, directed by Matt August, Nov 03. Readings at Broadway Theater Institute, Mar 03. Carnegie Mellon New Play Reading Series, Jul 02.
- Eclipse* Production at Titans Theatre, Apr-May 03. Staged reading Shalimar Productions, Jan 02 and as part of Creative Response Team, Live Theatre, Nov 01. Staged reading at Carnegie Mellon University Summer New Play Project, Jul 99.
- Hook & Eye* Production at Trustus Theatre, 01 - Best-selling show of season. Reading at Trustus Theatre, Aug 00. WCDAC, Los Angeles, Sep 00. Workshop at Carnegie Mellon University, Winter New Plays Project, Mar 00.

### Musicals

- The Gold* co-bookwriter with lyrics and music by Philip Yosowitz. Production presented by Boniuk Center for Religious Tolerance at the Miller Outdoor Theater in Houston in May 09.
- The Ballad of Rom & Jules* Lyrics by Cheryl Davis and music by Mary Feinsinger reading, NewShoe, Mar 08. Reading with music by Elise Morris, Jun 06.
- The Bronx Casket Co.* Music by D.D. Verni, direction/choreography by Hinton Battle. Beckett Theatre, Jun 03, Hinton Battle Theatre Laboratory, Jan 03. The American Living Room, HERE, Aug 02. Best of American Living Room, Sep 02.

### One Acts

- Tumble Jumble* Estrogenius, Oct 08.
- Dyke Patrol* New Perspectives Theatre, Women's Work Lab, Aug 08.
- A Peddler's Tale: Buttons, Guts & Bluetooth*  
Commissioned and presented by Women's Project and arts>World Financial Center, directed by Kim Weild, May 07.
- How I Won the War* Vital Theatre, Directed by Jim Duff Dec 06.
- The Macalfardongregintosh Twins* The Lady Cavaliers, Jun 06.
- Out There* Lyrics and music by Charlie Bloom., Raw Impressions Mar 06.
- Second Kiss* Reading at ArtsPass, Mar 05. Vital Theatre, Dec 05 and Sam French, Jun 06, directed by Stephanie Gilman. Bloody Unicorn, Az, Sep 06.
- Get in the Car* Reading at Dramatists Guild as part of Final Presentation of DG Fellows, Jun 04. Estrogenius, Oct 04. Provincetown Theatre Company, May 05.
- Do Over* Tandem Acts, Women's Project and Productions, Apr 04.
- Can You Get My Cat Off My Ass?* Part of Inside Out, Women's Project and Productions, Mar 04.

One Acts (cont)

*Crossing Town* Part of This is Your Brain On... Vital Theatre, Jan 04.  
*Why Do Good Boobs Go Bad?* Estrogenius, Oct 03.  
*Peace on Earth Goodwill to...* Women's Project /THAW, Feb 03. Butte College, Apr 03.  
*Parched* Dance-theater created with Zach Morris and Nikki Berger, Williamsburg Art Nexus, Nov 02.  
*Night, Night* Vital Theatre, Oct 02. Tandem Acts, Women's Project, Apr 02. Culture Project, Jul 02.  
*Looking for the Pony*  
Reading Carol M. Baldwin Breast Cancer Research Fund, Oct 04. Manhattan Theatre Source, Sep 02. Samuel French Festival, Aug 02. Strawberry Festival, Jul 02. Vital Theatre, directed by Brooke O'Harra, May 02. Reading International Centre for Women Playwrights and Titans Theatre, Mar 02.  
*Whodunit* Vital Theatre Company, Oct, 01. Reading Teacher's Theatre of NJ, Apr 02.  
*Benny and the Cow* Titans Pantheistic Vaudeville, New York International Fringe Festival, Aug 01.  
*The Wife Seller* Workshop, Hangar Theater, Lab Company Playwright Residency, Jun 99.  
*Average Family Business* Workshop at Carnegie Mellon University, '98. Workshop, Hangar Theater, Lab Company Playwright Residency, Jun 99.  
*Love's Lost and Found* Women Playwrights Collective, Aug 98.

Screenplays & Television

*and Jill*, under development with Jim Duff, 08  
*The Immediacy Project*, experimental dance, spoken, sung film with choreographer/director Zach Morris and Third Rail Projects, in post production, 08.  
*A September Spring*, two-hour screenplay, unproduced  
"Crimes and Misdemeanors", short broadcast by PBS, Sloan Film and Television Summit, '99.

Awards

Finalist NEA Outstanding New American Play, *Looking for the Pony*, 08  
Alternate, Sam French Festival, "Second Kiss," '06  
Finalist Heideman Award, "Get in the Car," 04; 10-minute version "Looking for the Pony," '03  
Dramatists Guild Fellow, 03-04; Assistant to Terrence McNally on premiere of *The Stendhal Syndrome* at Primary Stages, '04; invited back to coordinate Fellows program  
Finalist The Playwrights' Center/Guthrie Theater "Two-Headed Challenge" '04  
Winner '01 Trustus Playwrights' Festival, *Hook & Eye*  
Finalist Reva Shiner Full-Length Play Contest, Bloomington Playwrights Project, '01, *Hook & Eye*  
Semi-Finalist O'Neill National Playwrights Conference '02 *Bottom of Nine*; '00 *Hook & Eye*  
Short-listed PlayLab, Orlando-UCF Shakespeare Festival, '01, *Eclipse*  
Sloan Foundation Dramatic Writing Award for the screenplay, *A September Spring*, '99  
Carnegie Mellon School of Drama Scholarship, '99-'00; Shubert Playwriting Scholarship, '98-'99

Publications

"Second Kiss" – Best Ten Minute Play with Three or More Characters of '06, Smith & Kraus  
"Eclipse – Excerpt" 60 Seconds to Shine: 221 One-Minute Monologues for Men, Smith & Kraus '05  
"Get in the Car" Estrogenius '04, Manhattan Theatre Source  
"Why Do Good Boobs Go Bad?" Estrogenius '03, Manhattan Theatre Source  
"Looking for the Pony" *Plays and Playwrights 2003*, Ed. Martin Denton, The New York Theatre Experience, February '03; Estrogenius '02, Manhattan Theatre Source.  
"Whodunit", *lichen*, vol. 4, no. 2, "letters", fall '02  
*StageCenter*, Carnegie Mellon School of Drama, '99: "Cherry Jones: A Working Actress and Her Career"; "Profile: Milan Stitt"; "Stuart Wutzell: Alum Extraordinaire"

### **Professional Memberships**

America-in-Play	NewShoe
BMI-Lehman Engel Librettist Workshop	NY Theatre Experience Advisory Committee
Dramatists Guild	Lark Playwrights Workshop
International Centre for Women Playwrights	Three Chicks Theatre Women's Project
New Georges	Playwrights' Lab

### **Additional Theater**

Mint Theater Company Founding Member; Director of Finance, '92-'93; Board of Directors, '93-'97; Producer of *Uncle Bob* by Austin Pendleton, World Premiere, '95; Co-directed, wrote ensemble created *Baggage*; Actor: New plays – *The Harvest*, *Baggage*. Revivals - Phebe in *As You Like It*; Grumio in *The Taming of the Shrew*; Lady Plymdale in *Lady Windermere's Fan*; and Woman in *Lovers*

### **Acting and Other**

*Love, Art & Fishing* and *The Lady and the Tiger*, Unger Productions, '91  
Film: Lead in "Myself Included," Neil/Hornada Productions, '92; D.A. in *Terminated*, '97;  
Customer in *Gristle*, NYU student film, '92  
A Bear Mime and Helium Mime Troupe  
"Love's Lost and Found", director, '98  
*Women Identified Theater*, Producer, Women Playwrights Collective, '98

### **Principal Business and Institutional Affiliations**

Carnegie Mellon University, School of Drama, Visiting Faculty, 2008-Present  
Dramatists Guild Fellows Program Director, '04-Present  
Community Board, Open Meadows Foundation (Benefiting women and girls), '90-Present  
Principal, Rosen Consulting Group, '97-Present (Flexible part-time)  
Vice President, Chase Manhattan Bank, '88-'97  
Analyst, Salomon Brothers, '86-'88  
Analyst, Center for Real Estate and Urban Economics, University of California at Berkeley, '85-'86  
Land Use Coordinator/Strategic Planner, Hanover Co-op, '80-'83  
Intern, U.S. House of Representatives, George E. Brown (D-CA), '78

### **Education**

Carnegie Mellon University, School of Drama, M.F.A, 2000  
University of California, Berkeley, M.B.A., 1985  
College of the Atlantic, B.A. in Human Ecology, 1979

Teachers: Milan Stitt, Tina Howe, Maria Irene Fornes, Lanie Robertson, Tony Howarth (Playwriting); Jeff Monahan (Screenwriting); Sarah Charno, Oliver Goldstick, Mary Sue Price (Television); Peter Frisch (Directing); Mladan Kiselov, William Hickey, Myra Carter, Kelly Morgan, Ellie Renfield, Linda Key (Acting); Judy Conte, Debra Floyd, Martha Yoshida (Dance); Karen Oster, Diane Barclay, Gloria Biegler (Voice)